

SECRET/NOFORN

*J 15 Dec 88*

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: ~~S4 TRNG~~ 0142      SESSION NUMBER: 1  
 DATE OF SESSION: 881130      DATE OF REPORT: 881215  
 START: 0905      END: 1015  
 METHODOLOGY: CRV      VIEWER IDENTIFIER: 032

1. (S/NF/SK) MISSION: Access and describe in training target # 0142, Hamilton Round Barn, West Virginia.
2. (S/NF/SK) VIEWER TASKING: Encrypted coordinates 014288/113011.
3. (S/NF/SK) COMMENTS: Good session, 032 has an excellent grasp of stage four structure to include the use of S4 1/2. He is still having some difficulty distinguishing between ADL and ADL/S. Working on this will be stressed in the future.
4. EVALUATION: 3.

*N*

HANDLE VIA SKEET CHANNELS ONLY  
SPECIAL ACCESS REQUIRED

SECRET/NOFORN

CLASSIFIED BY: DIA (DT)  
DECLASSIFY ON: OADR

*- circular aspect of target site not determined*

SESSION SUMMARY

VIEWER #: 032  
DATE: 30 NOV 88  
START TIME: 0905  
FINISH TIME: 1015

The site is a structure. The structure appears to be composed mostly of stone and wood although there is a presence of metal. The structure has an inside and an outside. The structure and site ~~ARE~~ old yet possesses many new aspects of both structure and purpose. The structure has a floor, walls or sides and a ceiling or covering. The structure has more than one room (compartment) and is relatively large.

Present at the site are wheels or cylinders which spin in a counter clockwise direction. These wheels are open or in some instances encased (see page 5, 6 and 12).

There are objects at the site which are attached manually and serve as structures or supports of some type (see page 7). These objects are constructed of metal.

The temperature at the site is relatively stable and is cool. The site is well above sea level. There is vegetation of some sort surrounding the site.

Colors present at the site are predominately earth tone -- black, brown, green, etc. Textures present are rough, smooth, sandy, grainy, polished, brushed etc.

People are present at the site as individuals and in groups such as families. The perceived emotional impact of the people is that of relaxed, enjoyment, visiting or perhaps vacationing.

The walls of the structure (inside) are cold, hard, solid and rough. There is a main object or main room which has a purpose of (AOL religious) ~~ceremony or~~ gathering. This main object is an attraction to the people present.

DM

*Circular aspect of  
structure at site*  
Approved For Release 2001/03/07 : CIA-RDP96-00789R001300170001-9

AI - None  
PI - Yes (TIRL)

30 NOV 88  
0905L

014288  
11301L

- A - up angle across  
hard - man
- B - structure

52

Brown  
Silver  
Red  
white  
rough  
scalloped  
smooth  
gaining  
Brushed  
Peppled  
Quint  
thick  
Keal

54

014288  
11301L

- A - up angle across  
hard man
- B - structure

2

52

Rough  
Sandy  
Grainy  
Quiet  
Coal  
Vertical  
Soft  
diagonal  
steep vert  
Heavy  
light

AOL Break  
wooden structure  
with a ledge

014288  
113 ON

Δ - up angle across  
land use

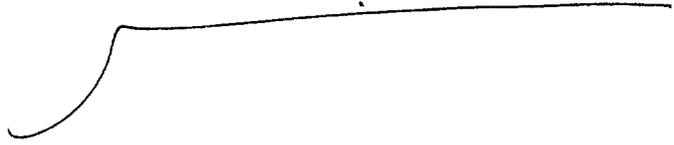
β - structure

52

Smooth  
Rough  
Rough  
Smooth  
Vertical  
Horizontal  
Diagonal  
steep vertical

WIGHT  
Hollow ~~st~~

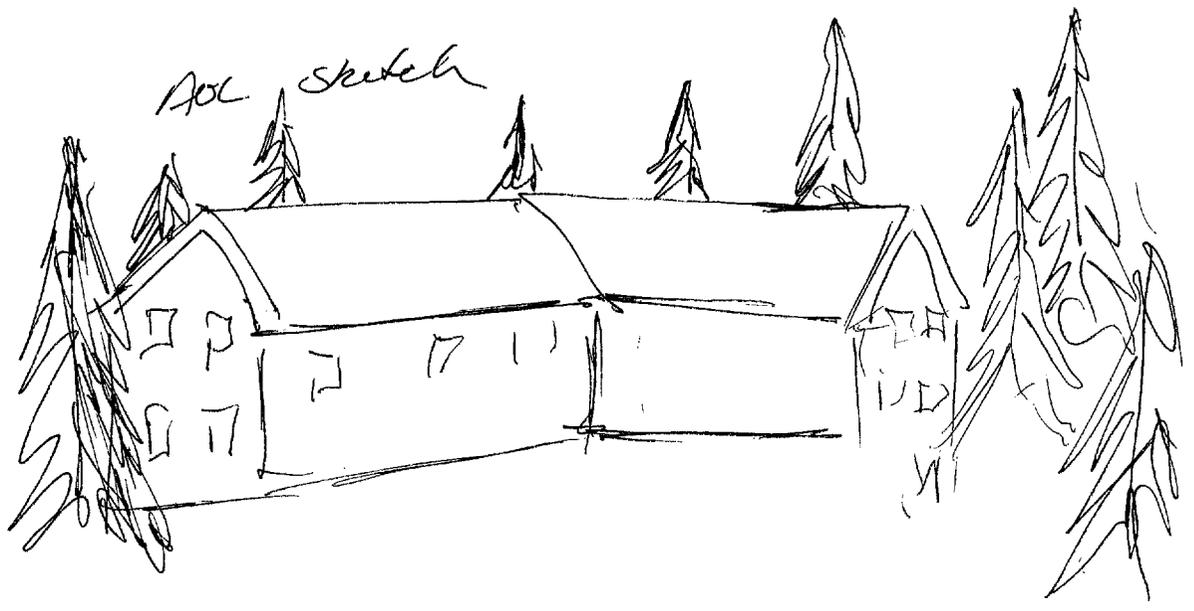
64288  
113011



- A. up angle across
- Hard MM
- B. structure

SZ  
dimp  
cheer  
chun  
Snake skull  
dragonel

AOI Break  
structure  
LOOGE AGAIN

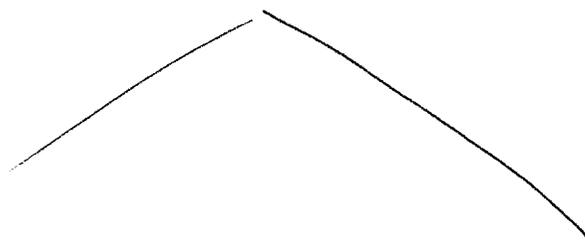


014288  
163011

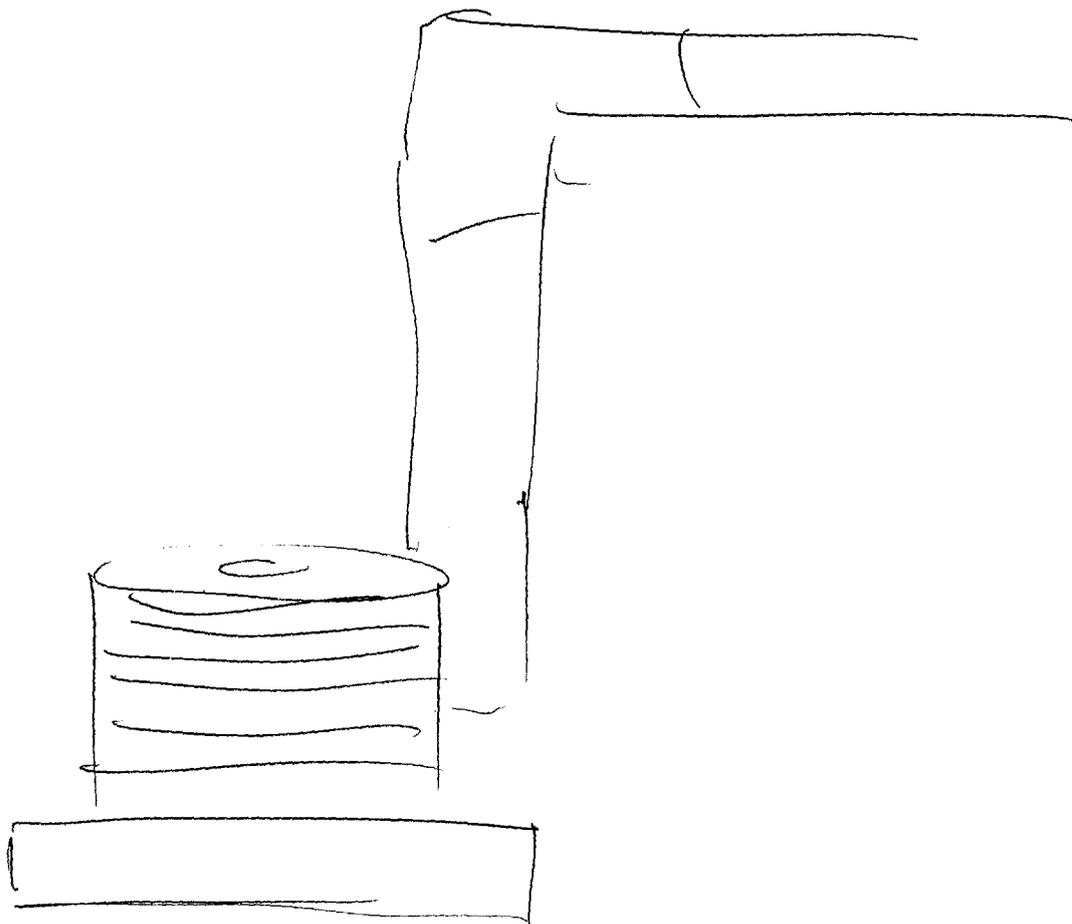


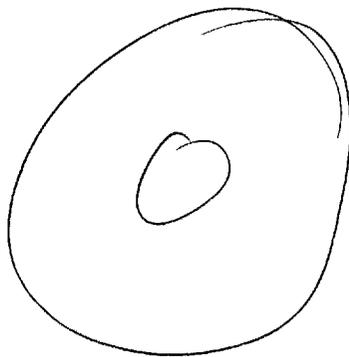
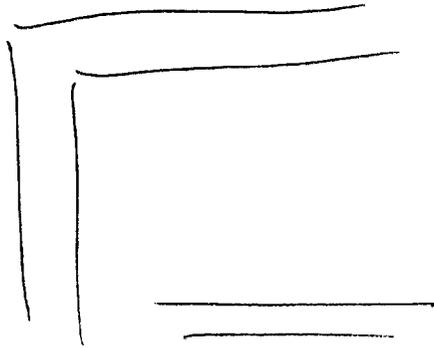
52  
Pank 54  
Luger  
Diagrams  
Vortals  
Hurons  
slope

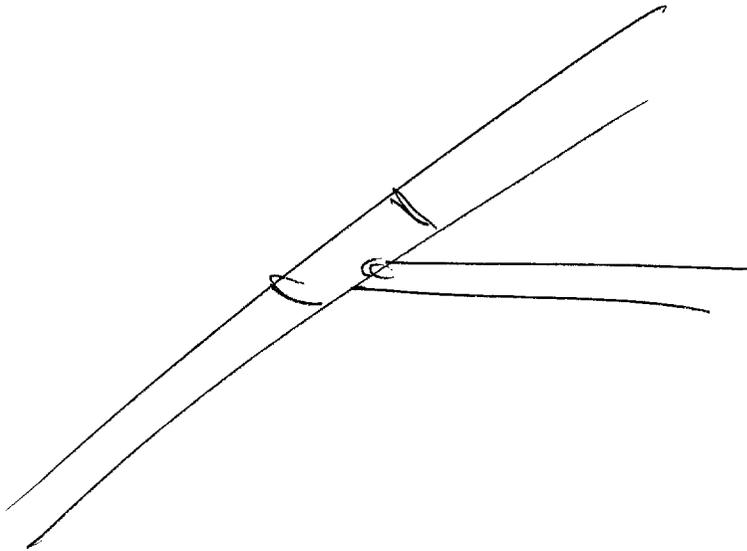
A. up and down  
Hand MA  
D. structure

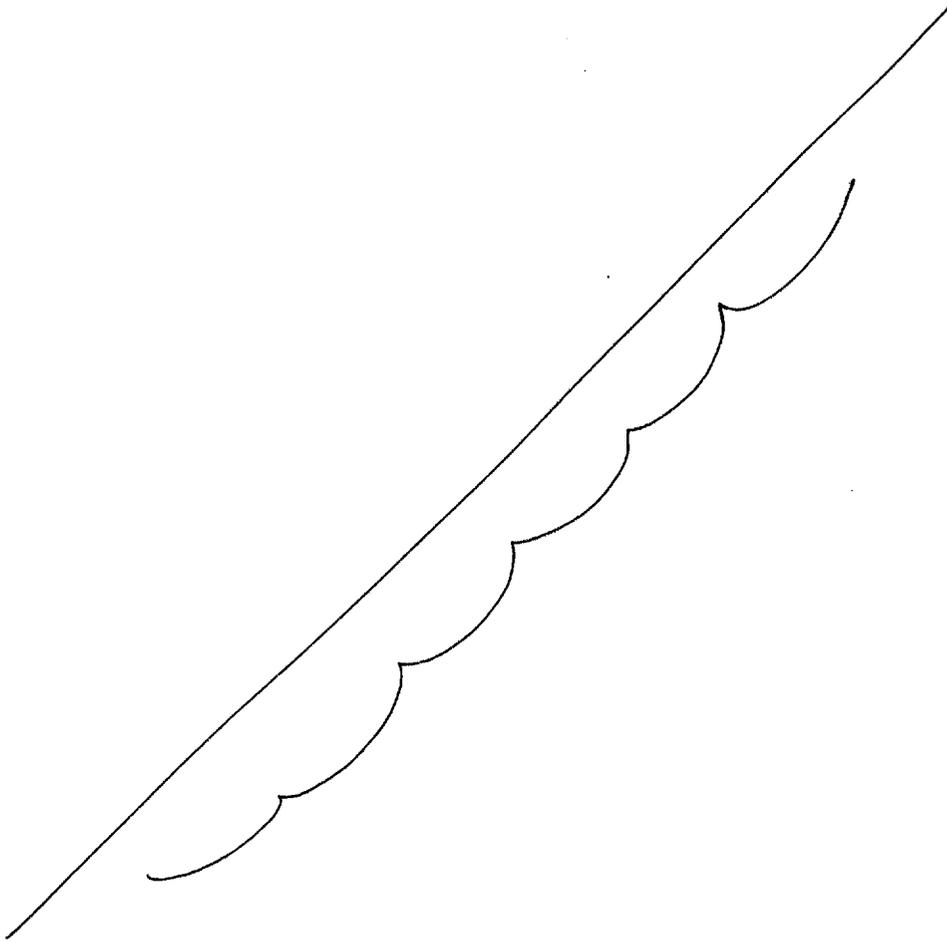


5









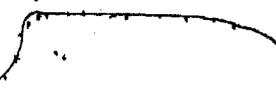
from 1000' up south should be  
permeable



- 1. rising gradual sloping down semi soft - wet.
- 2. water

Confa - Break  
semi soft vs  
fluid.

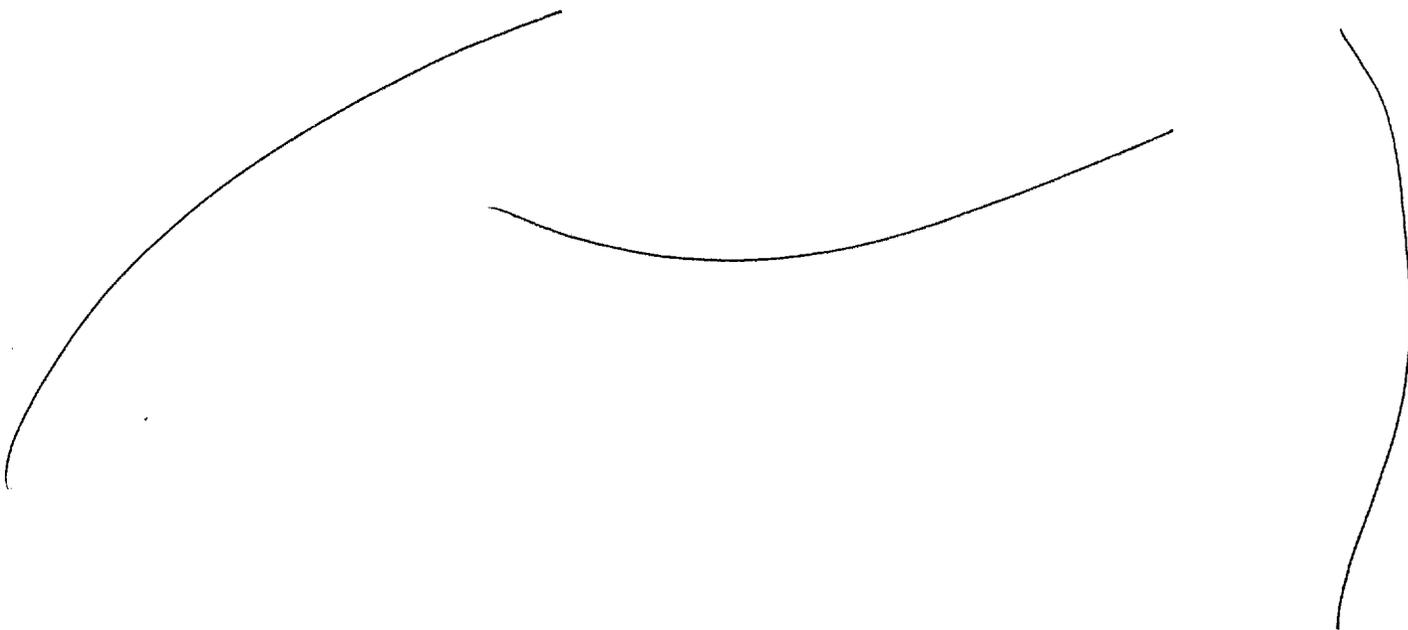
from 2000' up south should  
be permeable

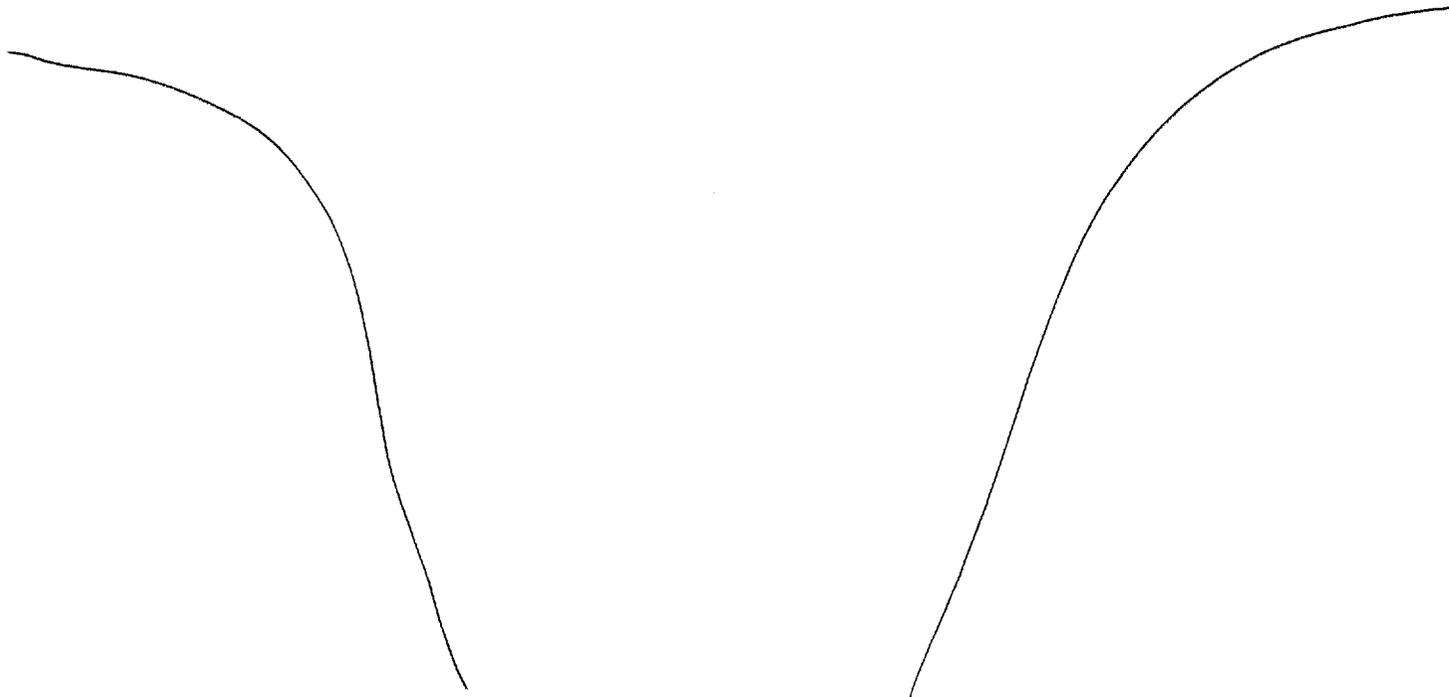


- 1. up across over sloping down semi soft. wet.
- 2. hard

SZ  
 TAN  
 brown  
 green  
 blue  
 white

curl  
clur  
High  
Low  
step  
chagon





//

SZ D AI EI F I AOC AS

Blue  
Brown  
Rough  
course

diagonal  
tears  
Arches  
corners  
Tall  
High  
Hollow  
stays  
vertical

Brown  
Black  
course

old  
new

windy

(S/H)

old but has new aspects to it

[INSIDE]

Black  
Brown  
Rough  
Smooth  
Polished  
Wax  
smile  
hair  
waves

SZ

D

AI

EI

T

I

AOI

AS

People

visiting

Relaxed  
Enjoying

Vacationing

noise  
open

furniture  
carpets

AOI CARPET

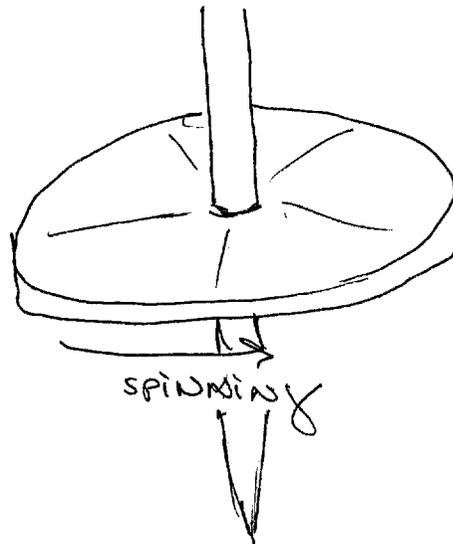
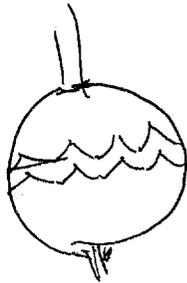
54 1/4

spring ball  
wheel rotating

with a music  
stick on a

rather

q



SZ

D

AI

FI

T

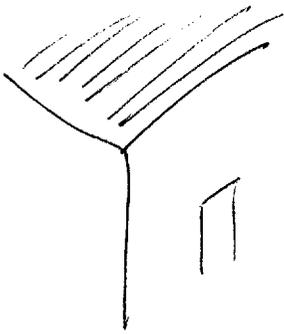
I

DO

AS

smooth  
rough

WOOD  
STONE



family

MUD

OLD

high

~~FI~~

[purpose]  
function

Religion  
Crematory

DO Religious

hang  
time

disc

[floor of structure]

white

rough  
told  
shiny  
solid  
board

SZ

D

AE

FI

T

I

AOL

AS

SQUARE  
AOL  
Catching  
~~stage~~

OBJECT

MAIN  
OBJECT

ATTRACTION

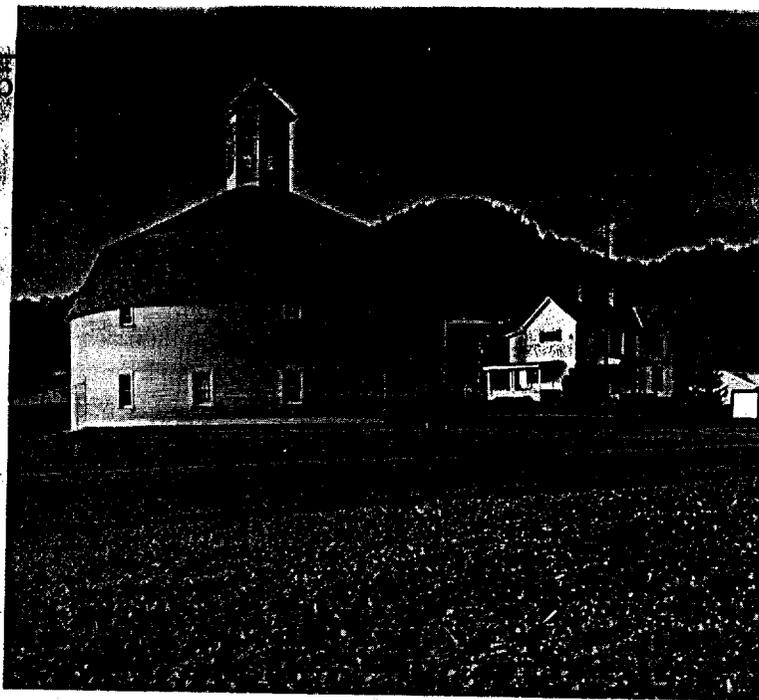
Antennas

cube

curved  
face

AOL  
sketch





Unusual and appealing in its design, the Hamilton Round Barn lies about 1 mile from Mannington, West Virginia.

## A Museum That Cuts No Corners

Gracefully round, painted white, and topped with a neat, eight-sided cupola, it looks more like a place of worship than the building it was meant to be. But the Hamilton Round Barn in northern West Virginia served its purpose well for many years, and now it serves as a monument to its history and unusual design.

Once far more common, round barns have all but disappeared from our landscape. It is said that George Washington himself built the first one seen in America, raising it on his Mount Vernon estate. Folklore also tells us that some people favored circular barns because there were no corners where evil spirits could hide.

A sure fact, though, is that round barns were particularly efficient for their time and their use. They had spacious upper

lofts, which were used for storage and were connected by chutes to the livestock's feeding areas below.

The West Virginia barn, 60 feet in diameter, was built near Mannington in 1912 by Amos Hamilton, who owned what's been called the largest dairy farm in these parts. He designed it along the lines of a barn he'd seen in Pennsylvania. Hamilton built on two levels, with the loft in the center of the second level and a cupola above to aid in ventilation and help dry the hay.

Today, the Hamilton barn on Flagg Meadow Road is clean and empty. Partially restored, it is owned by the West Augusta Historical Society, which also runs a small museum in Mannington. Residents from the area have donated items for both.

Yokes and a few other farm tools, such as pumps, hang along the wall and stand together in the center. Mining equipment, an old bucksaw, saddles, a carriage built in the late 1800's, and other memorabilia occupy the upper level. And at the very top, the cupola's windows reflect the mountains rising abruptly around the little valley below.

The Hamilton Round Barn is about 1 mile from Mannington. It's open every Sunday from 1:30 to 4 p.m. during April through October, or by appointment for five or more. Admission is charged. To learn more, write to the West Augusta Historical Society, Box 414, Mannington, West Virginia 26582; or telephone (304) 986-2636.



Inside, livestock were fed and watered at this circular trough on the barn's lower level.

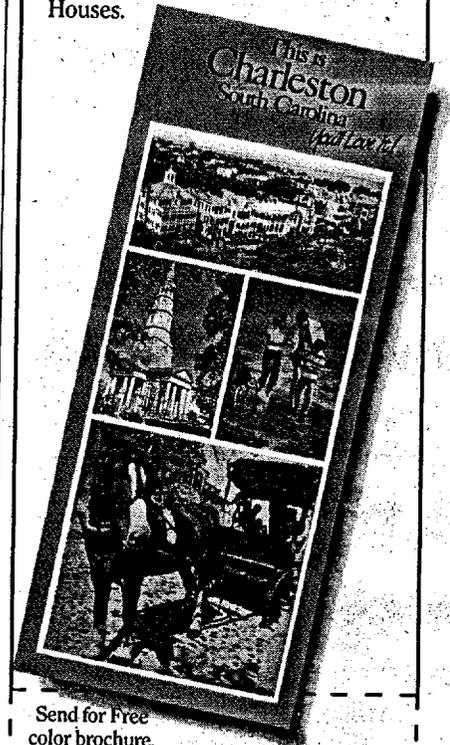
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